

# CHECK IN

LUXE PREVIEWS THREE STUNNING NEW PROPERTIES DESIGNED TO FEEL LIKE HOME AWAY FROM HOME FOR THE JET-SETTING TRAVELER.



## ▲ VINTAGE HOUSE

Food, wine and the farm-to-table lifestyle are all hallmarks of Vintage House, the newly transformed luxury inn at The Estate Yountville. SB Architects and Hirsch Bedner Associates teamed up to give the property a warm, sun-soaked refresh. "Our intent was to keep the buildings simple, honest and in harmony with the land and the Napa farm building vernacular," says architect Bruce Wright of SB Architects. "The design transformed dark, closed pockets to open, light-filled spaces." The existing brick facade is complemented with board-and-batten exteriors, standing-seam roofs, large dormers and an expansive new trellised entry portico. The all-white interior, two-story windows and soaring ceilings of the lobby great room reinforce the brightness of the space, while gray and soft lavender decor adds a layer of calming color throughout. [vintagehouse.com](http://vintagehouse.com)



## ▲ THE INK HOUSE

Built in 1885 by California pioneer Theron Ink, this inn is steeped in history. The Italianate residence, listed on the National Register of Historic Places, was reimagined by architect Howard Backen and restored by the current owners, the Castellucci family, with the help of designer Sarahliz Lawson. "The Castellucci family and I had a closely aligned vision for the project—a welcoming Wine Country retreat that fuses the past with the present in a bold yet elegant manner," says Lawson. The concept plays out in a neutral palette, organic textures and subdued colors inspired by the Napa Valley landscape. Each of the four guest rooms has its own theme and strikes a balance between classic and modern. [inkhousenapavalley.com](http://inkhousenapavalley.com)



## ▲ GALLERIA PARK HOTEL

Think of Galleria Park Hotel as your own artfully decorated pied-à-terre in the center of San Francisco. The Financial District hotel is an architectural landmark dating back to the 1800s, but you wouldn't guess that from the inside. The recent redesign pays homage to the building's legacy, but the historic brick facade is contrasted with modern interiors. "The overall effect is an airy, natural California vibe—the foggy, grayish tones of the Pacific, silvery eucalyptus green for seating and draperies, and a carpet motif that resembles the repetitive pattern of low ridges in the sand at the water's edge," says designer Steve Henry of BAMO. [jdvhotels.com](http://jdvhotels.com)

CHECK IN PHOTOS: THE INK HOUSE, DAVID DUNCAN LIVINGSTON; GALLERIA PARK HOTEL, COURTESY JOIE DE VIVRE HOTELS; VINTAGE HOUSE, WILL PRYCE.